

## PHOTOGRAPHY @ AIS

## DIGITAL PUBLISHING WINTER 2017

STEPHEN BERSIG TYLER BURKE ROBIN CLICK KEARA COMELLA MICHAELA DAVIDSON Josh Elchin Lucas Harkins TIMOTHY HALL CHRISTIAN HUNT Jasmin Johns MEGAN JONES Joshua Laquian DELANEY LARGO TAMMY LLOYD REI MIYATA T. PARKER KRIZELLE PASTORES KAITLYN ROBBINS JAY SCHOBER COREY SMITH

JOHN TAYLOR SMITH

MICHAEL L. TAYLOR



This publication highlights the work of the photographers in the Digital Publishing class at the Art Institute of Seattle during Winter Quarter of 2017. Each individual was asked to supply images and words to create four to six pages for the magazine. These works are not intended to be completed statements but rather a snapshot of works in progress - a demonstration of the passion and commitment each individual has for the medium of photography.



































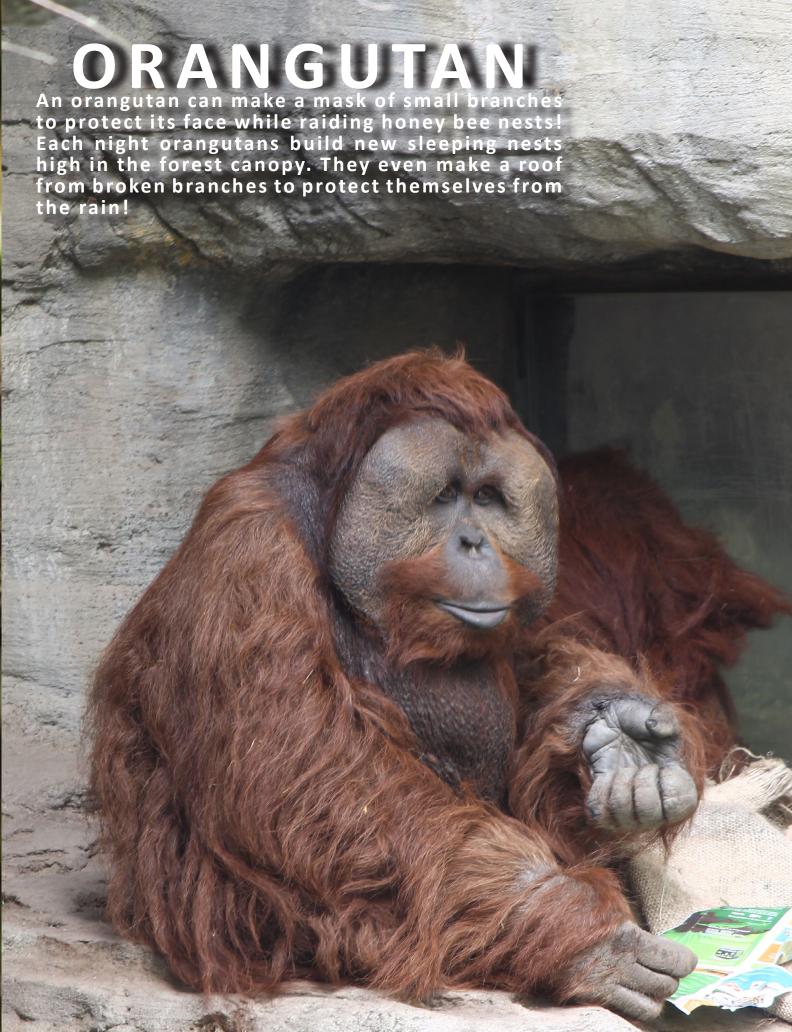












## GRAY WOLF

Wolves have an incredible sense of smell. With the right wind, they can detect moose 1.5 miles (2.4 km) away! Wolves hunt prey up to 10 times their size and can gorge 20 pounds (9 kg) of food in a single feeding! A wolf's powerful jaws can exert about 1,500 pounds per square inch, about twice that of a dog! During the hunt, each wolf of a pack plays a crucial role in capturing their prey!





## NorthEnd Practice Spots By Josh Laquian

Come join B-boy Jaronohno with a new practice spot at Vibe Dance Studio.

"Lets get a good practice in!"

-Jaron Zachariah-

















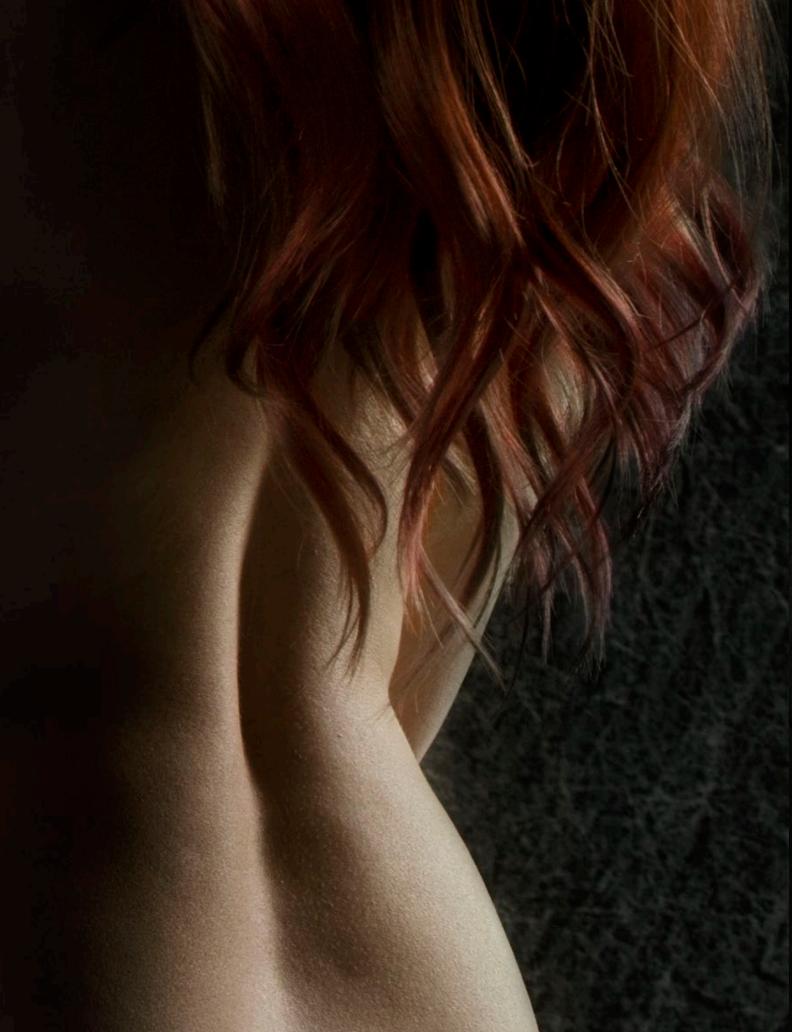




tree the body

By Tyler Burke













## JAY SCHOBER PHOTOS













## LOVE at first sight

A large Kale farm north of Seattle Washington set the stage for a picturesque sunset photo shoot.



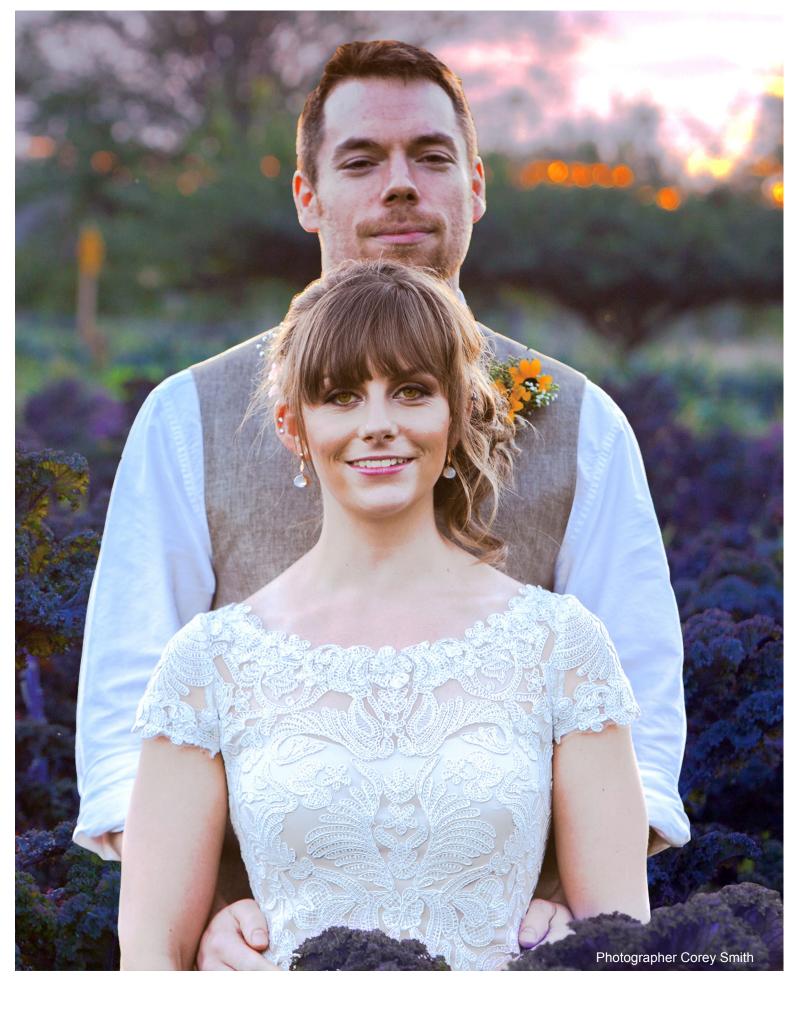
Getting an opportunity to be a wedding photographer can be a gift and a curse. Some weddings are doomed from the start. As a photographer you need to set yourself up for success like any other profession. When I was offered the job to shoot Kortney's wedding I jumped at the chance. I knew that she was going to go that extra mile to make her wedding day beautiful and

that of course that makes my job much easier.

of Seattle to a small organic farm in Monroe. When I got out of the car I immediately fell in love with her venue. The colors from the kale field matched perfectly with the mountains set off into the distance. The trees and flowers all over the landscape were in full bloom. The natural light bounced around the landscape as if they were balls of light trapped inside a photogrpaher's

pinball machine. The scene was set for me to do my job and I was ready.

I grabbed my 5D MarkII and a bag of lenses and was off to shoot. At this point half the battle was already won. My scene was set, my gear was ready, all that was left was for my subjects to cooperate. Now, if you have ever shot a wedding before you know how hectic and chaotic the bride and groom can be. It's a pretty stressful day for most people and if your not careful



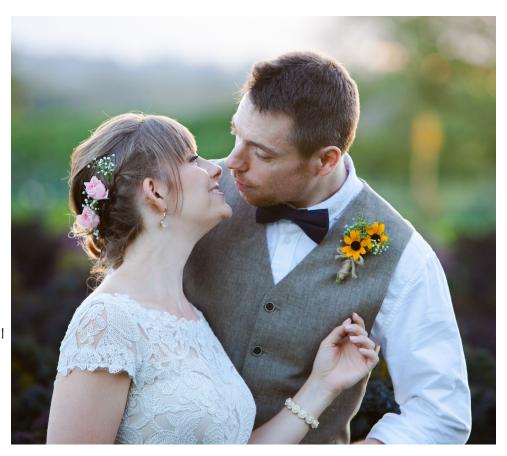






all that stress can be carried over into the photos. So sometimes you need to step up and take charge. My main goal is to keep the bride and groom comfortable. I want them to stay in the moment.

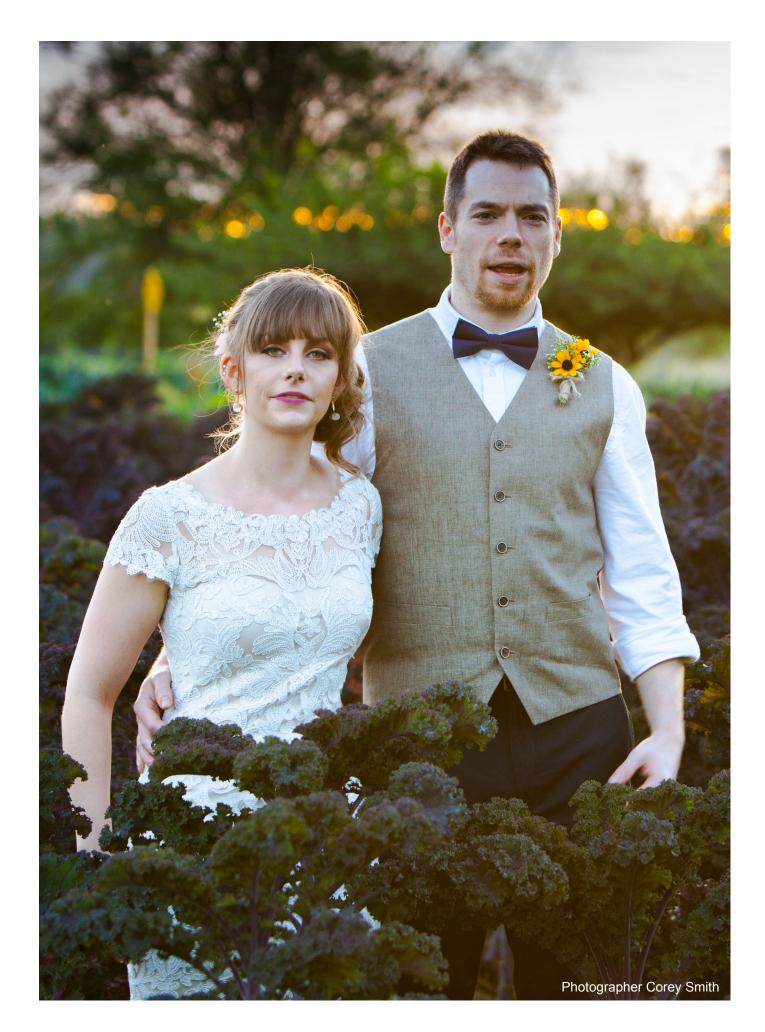
For example, this series of sunset photos would have never happened if I did not step up and take charge. The second we set up and began shooting people started overwhelming the bride and groom with requests for poses. There were ten to fifteen other people watching and talking to them as I tried to work. The groom especially seemed to be uncomfortable with all of this. I knew the sun was setting and the bride and groom were becoming





distant and distracted. I needed to take control of the situation or loose this picturesque opportunity forever. So I set my camera down and walked over to the crowd of strangers and asked them all politely to get away from the area for the next thirty minutes. I offered them a chance to come back but I wanted them to know that they needed to leave so I could get my work done. I glanced over to the bride and groom to make sure I had not overstepped. Two large smiles from them was my indication that I had read the situation correctly and took the appropriate action.

Every great photo tells a stroy. When someone looks at these shots I'm sure they will see two beautiful people standing in a kale field right after being married. I look at these shots and I see the day I became an exceptional photographer. I was able to prepare for this event like a professional and I was able to step up and take charge like a professional.





## FASHIONABLY FIT

J SMITH





















## PHOBIAS

T. PARKER

- I. Неморновіа
- II. CLAUSTROPHOBIA
- III. Nусторновіа
- IV. LINONOPHOBIA
- V. AQUAPHOBIA



















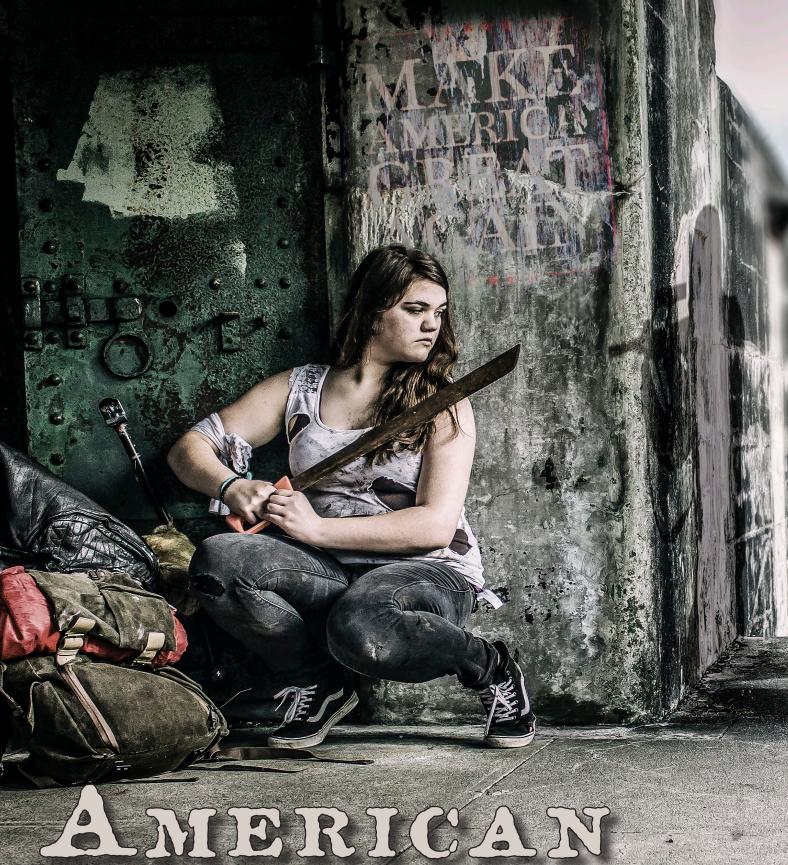
## The Last Walk

A 60 seconds film starting James M.

The piece is about a man trying to discover himself as he is taking a journey through life. James, our main character, plays a man who is hiking through the woods. As time and season gone by he discover peace within himself and decided to stop searvmching for what was not there.

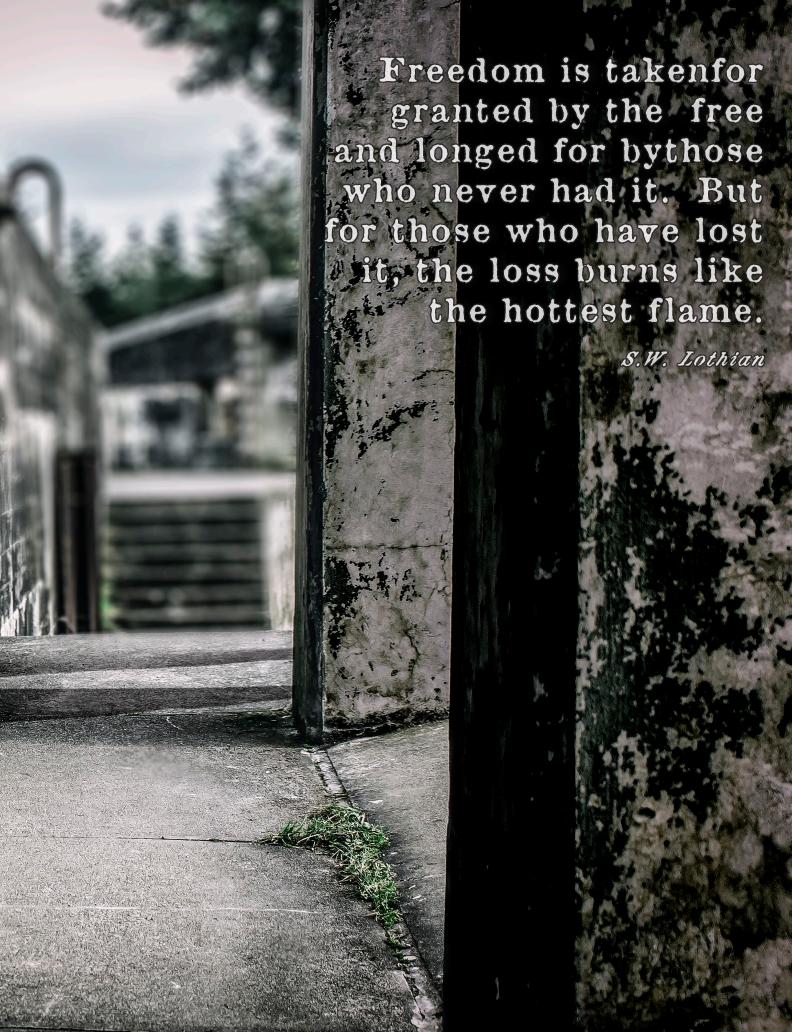


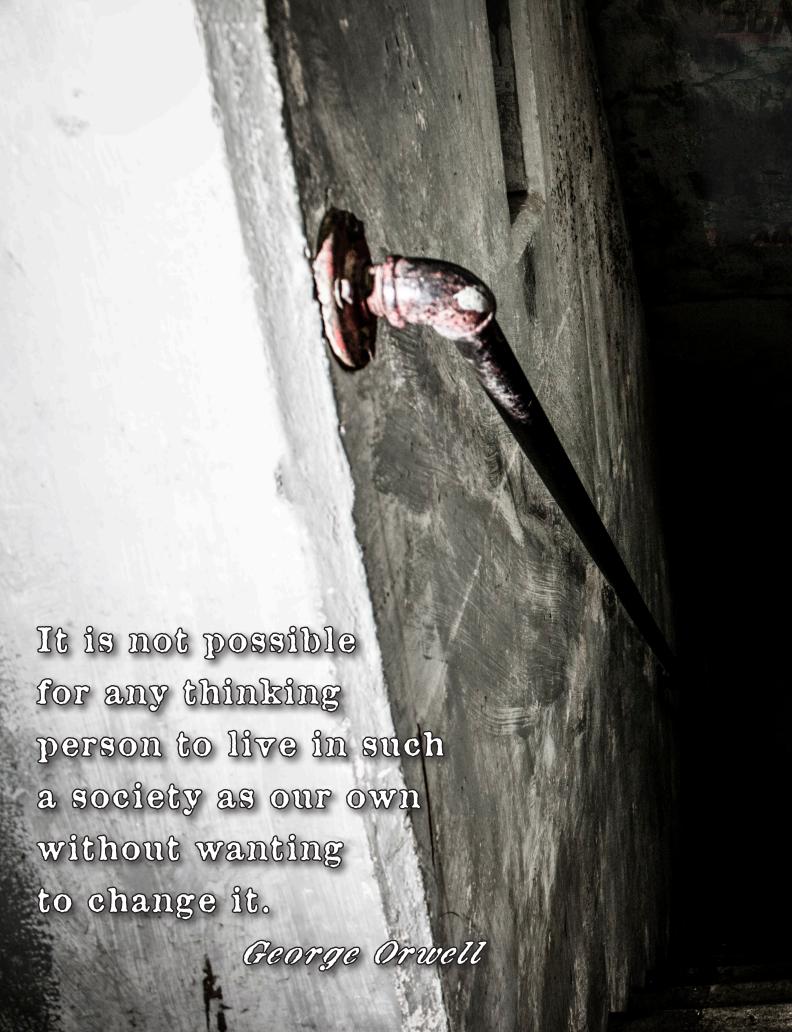




## AMERICAN DISCORD

PHOTOGRAPHY BY CHRISTIAN HUNT









Authority, when first detecting chaos at its heels, will entertain the vilest schemes to save its orderly facade but always order without justice, without love or liberty, which cannot long postpone their world's descent to pandemonium.

Alan Moore

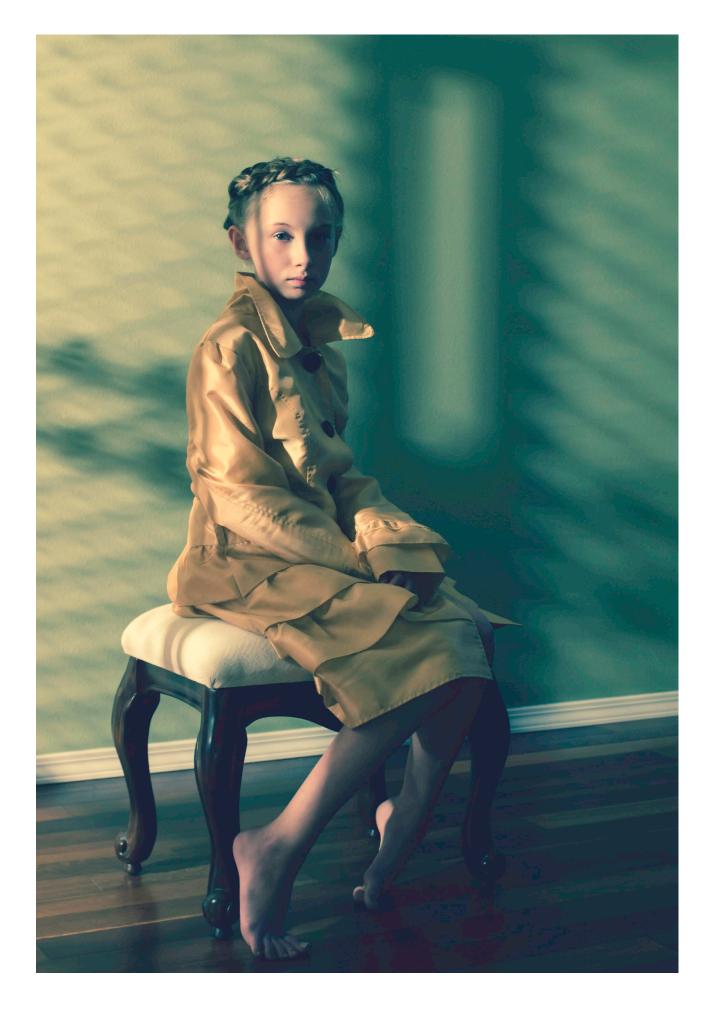
"We are captives of our own identities, living in prisions of our own creations."

-Theodore Bagwell/Prison Break

Photos By

Tammy Lloyd







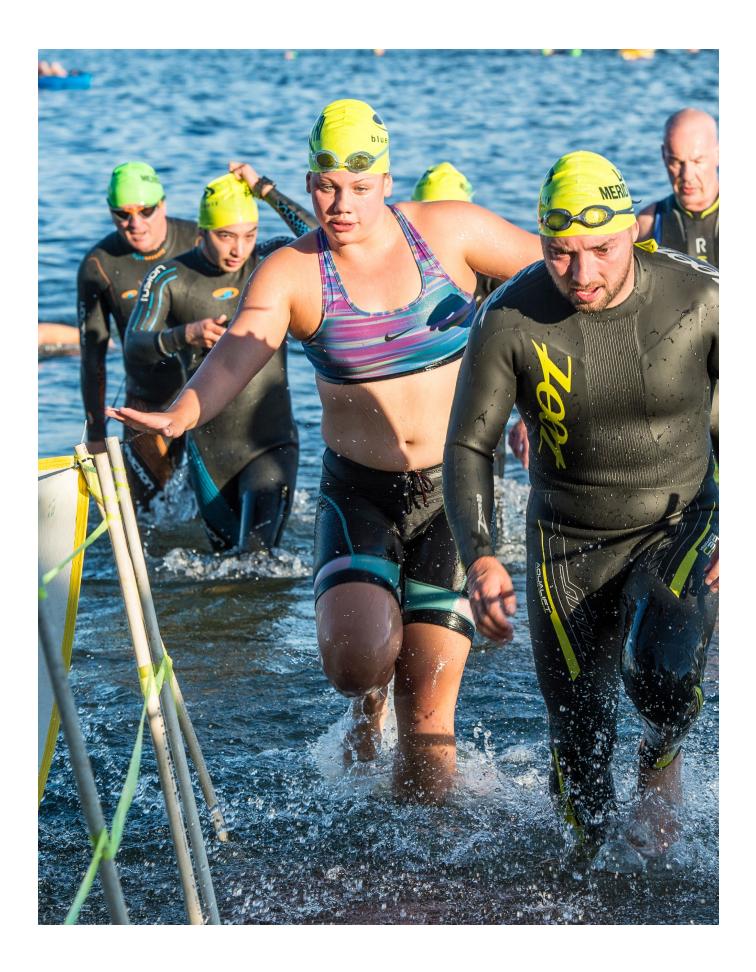


























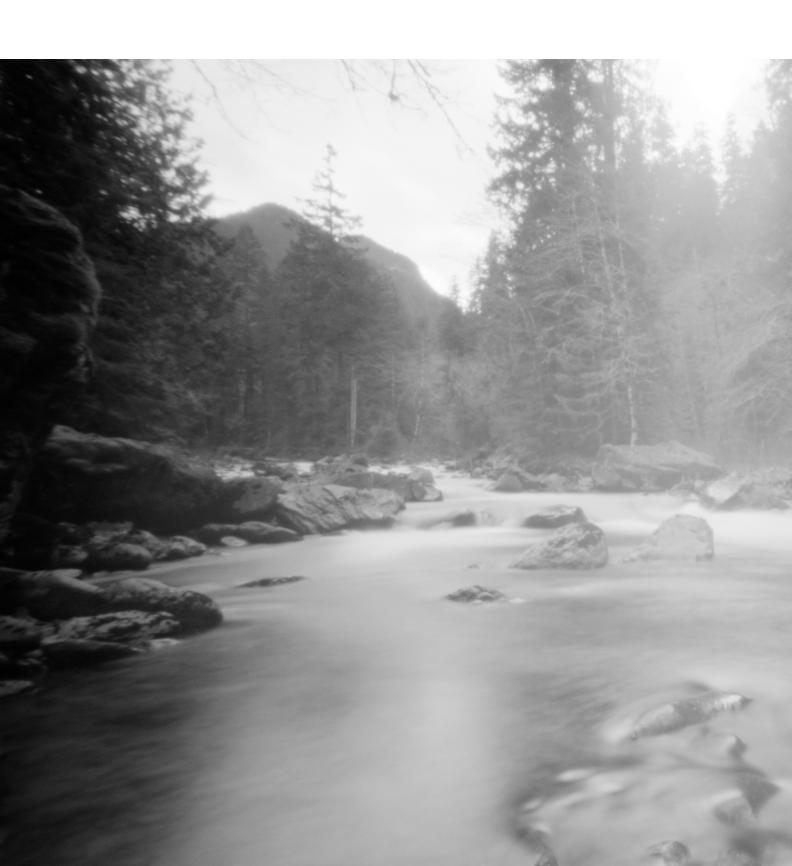




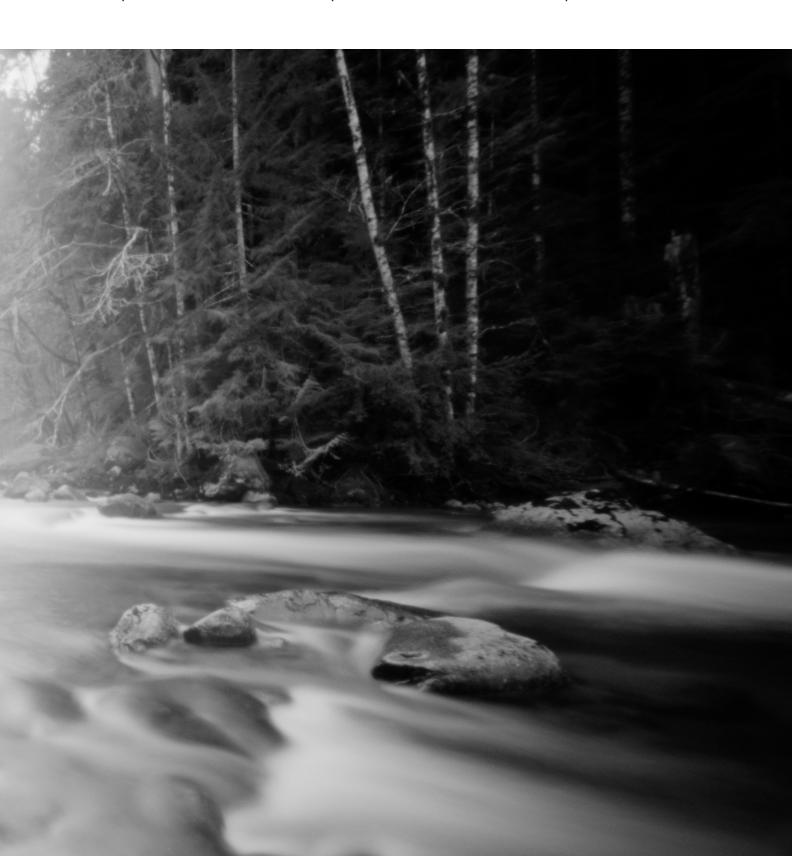


## Seeing the World Through a Pinhole

Josh Elchin Photography



Pinhole photography is the simplest form of photography. There is no glass or adjustable aperature. The only control you have over the photograph is how long you allow the light to pass throught the pinhole that is then imprinted on to the film. Working with such a minimalistic camera allows me to focus on the composition of the scene and the lighting. Pinhole photography is like photographing while being blindfolded, you can not see, you can only feel. It is the time when mysticism intertwines with reality.











## Kaitlyn Robbins

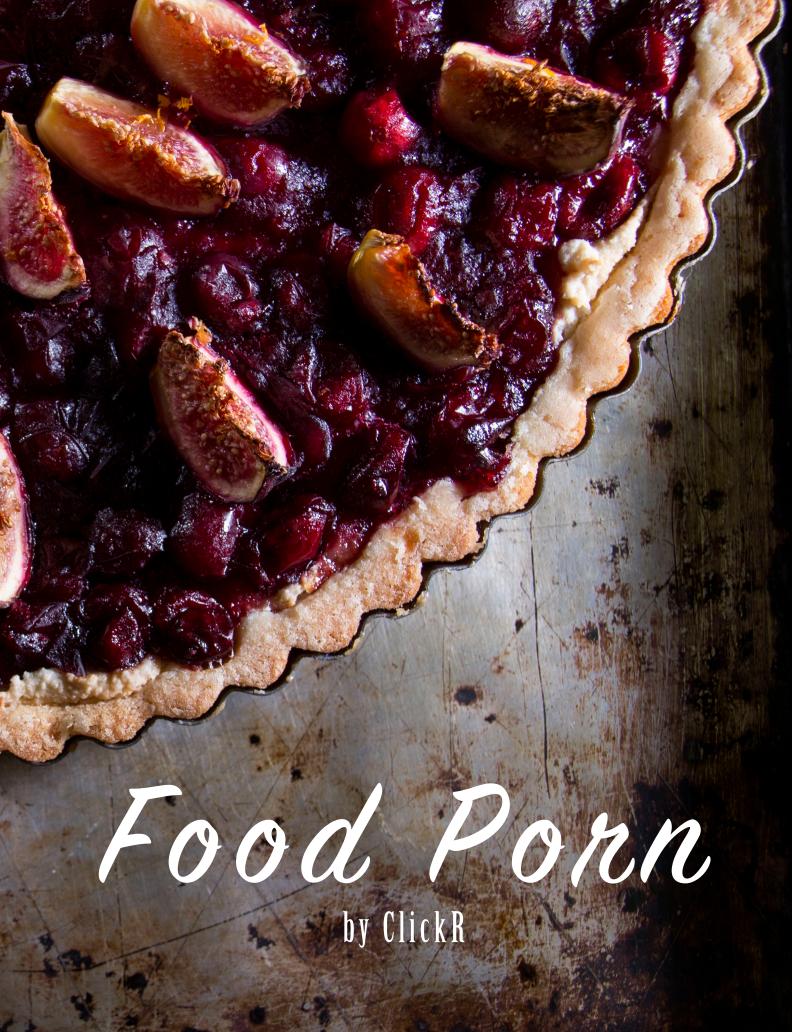




















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